

College of Arts and Humanities (ARHU)

Upper Division Certificate - Latin American Studies

Students will demonstrate knowledge of the cultures and societies of Latin America. Students will conduct research in the fields of Latin American Studies, demonstrate the ability to analyze a specific body of research, and write a clear and well developed paper or project about a topic related to Latin America. Students will also demonstrate competency in Spanish or Portuguese.

Department of American Studies

Bachelor's - American Studies

- Raises an answerable question
- Relevant areas of scholarship are selected and critically evaluated by the student
- Relevant methods and frameworks are applied to authentic practice of the discipline by the student
- Project or practice is assessed according to disciplinary standards and project or practice goals by the student.
- Student's writing is effective and discipline appropriate
- Incorporates material on diversity, either as primary sources or background.

Department of Art History and Archaeology

Bachelor's - Art History and Archaeology

- Students demonstrate knowledge of a large set of artistic monuments, objects, and performances in the history of art and in specific periods and/or cultures and place the visual arts in cultural historical, political, and/or social contexts
- Students communicate effectively about art in writing, applying complex forms of analysis in essay-length papers using clear and concise prose
- Students employ the appropriate technologies for conducting research in the history of art, including print sources and/or electronic information
- Students communicate effectively in oral presentations using visual media (i.e., PowerPoint presentation)
- Students recognize the methods and theories used to ask and address significant questions about works of art, and understand the values informing them
- Students demonstrate skills in visual analysis by identifying specific formal elements and understanding the interaction of these elements
- Students demonstrate critical analysis skills and sensitivity to diversity in comparing works of art across time, geography, and/or culture

Department of Art Studio

Bachelor's - Studio Art

- Students will be able to understand contemporary art theory and practices.
- Students will learn to draw, render, sculpt and print from observation and their imagination.
- Beginning with foundation classes, students will be expected to develop their creative abilities.
- All students will be able to create a coherent body of artwork.

- Students will learn how to critically evaluate their own work as well as that of their peers.

Department of Classics

Bachelor's - Classical Humanities

Students will demonstrate the ability to read and translate either Latin or Greek at least an intermediate level, and will be able to identify and describe the major periods in the cultural history of antiquity. Students will also be able to conduct independent research which explores interdisciplinary topics encompassing the cultures of both Greece and Rome and/or their later influence.

Bachelor's - Greek and Latin

Students will demonstrate an ability to read and translate Greek or Latin at an advanced level and the other language at the intermediate level. Students will also be able to demonstrate a familiarity with the cultural context of major authors and works and to recognize the interactions between Greek and Latin literature and Greek and Roman culture. Students will be able to use literary terminology when discussing Latin and Greek texts, to recognize the influence of earlier texts on later ones, and to appreciate the role which literary theory plays in the interpretive process. Students will be able to conduct independent research.

Bachelor's - Latin

Students will demonstrate an ability to read and translate Latin at an advanced level. Students will be able to demonstrate a familiarity with major Latin authors and works and to recognize the interactions between Latin Literature and Roman culture. Students will be able to use literary terminology when discussing Latin texts, to recognize the influence of earlier texts on later ones, and to appreciate the role which literary theory plays in the interpretive process. Students will be able to conduct independent research.

Department of Communication

Bachelor's - Communication

Students will be able to distinguish among a variety of theoretical approaches in the communication discipline (social scientific theories; rhetorical theories; general communication theories; context-based communication theories) and use them appropriately and effectively in academic work. Students will demonstrate ability to conduct research and write research reports employing social scientific and/or humanistic approaches in the communication discipline based on bibliography and synthesis of findings in primary and/or secondary data sources. Students will demonstrate ability to argue clearly and effectively in a speech.

Department of English

Bachelor's - English Language & Literature

- Students will be able critically to analyze a literary text.
- Students will be able to write persuasively.
- Students will be able to conduct research in English studies.
- Students will be able to communicate the importance of studying literature, rhetoric and writing across time and from various perspectives.

Bachelor's - Film studies (joint program with SLLC)

- Students will be able to analyze films in the context of film style, consisting of narrative form, editing, mise-en-scene, cinematography, and sound.
- Students will be able to identify and analyze genres and movements in the history of film; to identify formal and cultural components of films produced in various parts of the world; and to understand film as a transnational visual medium.
- Students will be able to perform research in cinema and media studies.
- Students will gain an appreciation of the diversity of cinematic expression, the complexity of cinema history, and the variety of perspectives that the moving image represents.

Department of History

Bachelor's - Central European, Russian & Eurasian Studies

Students will demonstrate the ability to Communicate effectively in writing in either Russian, German, or a Central/East European language (including Czech, Polish, Hungarian, Serbian and Croatian, Bulgarian, and Romanian); or in a Eurasian language (i.e., a language from a country formerly part of the Soviet Union). Students will demonstrate the ability to conduct research using primary and secondary sources including archival, print and non-print, and web-based texts. Students will demonstrate understanding of and sensitivity to cultural diversity by studying a variety of cultures and societies within the CERE region.

Bachelor's - History

Students will be able to distinguish among a variety of genres of primary and secondary historical texts (e.g. documents, monographs, letters, novels, film, political cartoons, essays) and use them appropriately and effectively in academic work. Students will demonstrate the ability to conduct research using primary and secondary sources including archival, print and non-print, and web-based texts. Students will demonstrate the ability to define and defend a historical thesis.

Department of Jewish Studies

Bachelor's - Jewish Studies

Students who complete the undergraduate major in Jewish Studies will demonstrate mastery in a variety of areas:

- the use of modern Hebrew language
- the understanding of Jewish history and culture across temporal and geographic boundaries
- the study of classical Jewish texts
- and the research process.

Mastery in the area of modern Hebrew language is represented by the ability to recognize and analyze complex grammatical and syntactical forms; successful composition of a persuasive essay on a contemporary topic; and reading and comprehension of extracts from Israeli newspapers. Trans-historical knowledge is marked by an understanding of the periodization and major themes of Jewish history and culture, as well as the ability to identify chronological eras and geographical location, recognize and compare chronological and geographical transformations, recognize major genres and works, and discuss the historical significance of all such data. Mastery of textual analysis comprises the ability to read, analyze, and interpret texts in classical (biblical, rabbinic, medieval) or modern literary Hebrew, including attention to grammatical issues, formal and genre questions, content, and historical and cultural context. Engagement with the research process requires that students conduct independent research and analysis and report on their results in written form, showing mastery of academic tools and formal conventions. Research projects require that students engage in close readings of primary and secondary material, assemble and critically assess relevant bibliography; formulate a thesis and extended argument, and write in ways that emphasize clarity of communication and coherence of thought.

Department of Linguistics

Bachelor's - Linguistics

- Students can apply scientific methodology to analysis of sound-level, word-level and sentence-level patterns in a variety of languages.
- Students demonstrate effective argumentation skills in problem set solutions and in proposed explanations for (or models of) linguistic phenomena.
- Students can critically evaluate a proposal in the field.
- Students incorporate scientific writing style in essays, review papers and research papers.

School of Music

Bachelor's - Music (Liberal Arts)

Students will be able to perform a variety of repertoire appropriate for their selected instrument as a soloist and member of an ensemble. Jazz Studies track students will demonstrate in-depth knowledge and skills in improvisation in a variety of styles. Students will understand, analyze, and demonstrate knowledge of fundamental concepts of aural skills.

Bachelor's - Music (Professional Programs)

Performance track students in all divisions will be able to perform a variety of repertoire appropriate for their selected instrument as a soloist and member of an ensemble. Composition track students will compose original works in a variety of media. Students will understand, analyze, and demonstrate knowledge of fundamental concepts of aural skills.

Bachelor's - Music Education (K-12)

Music teacher candidates will have in-depth knowledge of music as described by professional, state, and institutional standards. Students will be able to perform a variety of repertoire appropriate for their selected instrument as a soloist and member of an ensemble. Teacher candidates can effectively plan classroom-based instruction and activities for their roles as teachers. Candidates' knowledge, skills, and dispositions are applied effectively in practice. Students will understand, analyze, and demonstrate knowledge of fundamental concepts of aural skills.

Department of Philosophy

Bachelor's - Philosophy

Students should possess the ability to assess the validity and cogency of an argument. They should be able to present critically, yet sympathetically, philosophical views that differ from their own. They should be able to write clearly and in an organized fashion (appropriate to the content and context, and appropriate for a graduating major). They should be able to make out a reasoned case in support of their views (appropriate to the content and context, and appropriate for a graduating major).

School of Languages, Literatures, and Cultures

Upper Division Certificate - East Asian Studies

Students will be able to comprehend shared East Asian cultural values and traditions; recognize the distinctive traditions and institutions of China, Japan and Korea; assess interactions with the western world; and analyze similar and different paths to modernization.

Bachelor's - Arabic Studies

- Students will be able to interact at the Advanced level of proficiency in a way that mirrors native-speaker norms in a variety of non-specialist contexts.
- Students will demonstrate comprehension of authentic written and oral texts intended for a native-speaker audience, including news articles, editorials, and literary texts.
- Students will produce written texts in Modern Standard Arabic at the advanced level of proficiency.
- Students will demonstrate awareness of important issues in Middle Eastern culture, and the ability to pursue a topic in depth at a level of analysis appropriate to an area specialist.

Bachelor's - Chinese Language & Literature

Students will be able to ask and answer simple questions on familiar topics, and handle communicative tasks in immediate survival needs, using basic grammar and vocabulary. They will be able to find unfamiliar words in a Chinese dictionary, using both phonetic and graphic look-up methods (i.e., looking up a word by sound or by the structure of the character), and be able to read connected sentences in Chinese and analyze their grammar accurately.

Bachelor's - French Language & Literature

- Demonstrate knowledge of the institutions, values, and cultural products of France and/or the francophone countries.
- Demonstrate proficiency in oral expression in French
- Demonstrate proficiency in written expression in French

Bachelor's - German Language & Literature

Students will be able to communicate effectively in writing in German by demonstrating accuracy in use of grammatical structures, using appropriate linguistic register, formulating persuasive arguments supported with appropriate textual evidence and incorporating secondary literature. Students will be able to critically interpret written texts in a variety of genres (literature, realia, correspondence, newspaper and magazine articles, poems, dramas, etc.) and demonstrate knowledge of literary concepts. Students will be able to communicate effectively in spoken German demonstrating accuracy in use of grammatical structures, using appropriate linguistic register, and demonstrate a fluency in speaking that includes pronunciation that does not interfere with communication. Students will be to demonstrate knowledge of the institutions, values, and cultural products of Germany and/or the German-speaking world.

Bachelor's - Italian Studies

Students will be able to communicate effectively in writing in Italian; express knowledge of Italian culture and society orally at intermediate level according to ACTFL Standard scale, and summarize; understand and interpret written texts in a variety of genres and topics.

Bachelor's - Japanese

Students will be able to ask and answer questions (including requests) about a range of everyday topics, using passable grammar, vocabulary, and speech style(s) appropriate to specific social contexts. They will also be able to use a Kanji-English dictionary and a Japanese-English dictionary (either electronic or hard copy) in order to look up readings of Chinese characters and English meanings. Finally, they will also demonstrate strong skills in interpreting a variety of literary, cultural, and historical texts and indicate a nuanced and deep understanding of the diversity of Japanese literature(s) and culture(s).

Bachelor's - Persian

- **LANGUAGE ABILITY:** Students develop and improve their language ability in speaking, listening, reading, and writing in Modern Standard Persian. Students demonstrate level-appropriate oral and written skills as assessed by Oral Proficiency Interviews (OPIs) and the University of Maryland Test of Persian Proficiency Test©. At graduation this is defined as INTERMEDIATE HIGH to ADVANCED levels proficiency across skills.
- **CULTURAL LITERACY:** Students develop and improve their ability to function in relevant cultural, religious, and linguistic contexts and demonstrate cultural awareness through identifying and articulating cultural values and practices, similarities and differences, and successfully handling situations that require intercultural negotiation of meaning.
- **ANALYTICAL AND ARGUMENTATIVE SKILLS:** Students develop and improve their abilities to analyze various texts (including written, audio, visual) representing different genres and develop and improve their abilities in critical analysis. Students hone their critical thinking and discursive skills by demonstrating the ability to distinguish between opinions and facts and advancing their own reasoned arguments delivered in written or oral format.
- **FACTUAL KNOWLEDGE:** Students demonstrate curriculum-based familiarity with key figures, texts and events within the social, cultural, and historical contexts of regions of the world where Persian has a significant linguistic or cultural presence.
- **ACADEMIC SKILLS:** Students are able to produce and present source-based academic texts (oral and written) in Persian and/or English, display an awareness of various purposes and audiences, and demonstrate analytical skills as described under 3 above.

Bachelor's - Romance Languages

Students will be able to communicate effectively in writing in French, Italian, or Spanish; demonstrate solid knowledge of the institutions, values, and cultural products of the French, Italian, or Spanish-speaking worlds; and interpret written texts in a variety of genres (literature, realia, correspondence, newspaper and magazine articles, narratives and descriptions, academic work, songs, etc.).

Bachelor's - Russian Language & Literature

Russian majors will be able to communicate effectively in spoken Russian in a broad range of everyday situations and contexts; communicate effectively in written Russian in essays on a range of topics; and demonstrate fundamental knowledge of the culture(s) of the Russian Federation (literature, history, art, cuisine, traditions, etc.).

Bachelor's - Spanish Language & Literature

- Communicate effectively in Spanish in writing with clear evidence of target-language accuracy, organization, and clarity of thought.
- Demonstrate knowledge of the institutions, values, practices, and cultural products of the Spanish-speaking world by comparing/contrasting specific cultural aspects of a specific target culture/artifacts to the United States or between two target cultures/artifacts using level-specific target language norms.
- Conduct research in the fields of language, literature, and cultures in Spanish using appropriate written, oral, and video primary and secondary sources, as possible, in Spanish.

School of Theatre, Dance and Performance Studies

Bachelor's - Dance

Students will:

- Perform dance movement with clarity, expressivity, and a sense of personal style.
- Speak and write from the perspective of dance participant, observer, and creator, with depth and perspective.
- Demonstrate choreographic invention and innovative vision, and utilize a variety of forms of choreography.

Bachelor's - Theatre

Students will:

- Write critical analyses and research papers about Western and non-Western dramatic literature and theatre.
- Demonstrate skills of theatre craft and design through successful completion of a series of applied projects.
- Demonstrate mastery of vocabulary of performance training, including acting, directing, and vocal techniques and will apply technique to projects.

Department of Women's Studies

Upper Division Certificate - Women's Studies

Students will demonstrate understanding of how interdisciplinary inquiry in the field of women's studies has contributed to the production of knowledge about diverse groups of women and about social relations of difference and power. Students will demonstrate an understanding of and ability to critique feminist strategies for social change.

Bachelor's - Women's Studies

Students will demonstrate understanding of how interdisciplinary inquiry in the field of women's studies has contributed to the production of knowledge about diverse groups of women and about social relations of difference and power. Students will demonstrate an ability to understand and articulate the connections between feminist theory and practice. Students will develop a body of knowledge about an aspect of women's studies relevant to their individual commitments, interests and goals.

Upper Division Certificate - Lesbian, Gay, Bisexual, & Transgender Studies

- Students will demonstrate familiarity with major concepts and vocabulary in the field of LGBT Studies.
- Students will demonstrate proficiency in interpreting same-sex sexuality/eroticism as an aspect of literary/cultural expression.
- Students will demonstrate critical reasoning and research skills in the field of LGBT Studies.